



VERPAN



# Verner Panton

Danish designer (1926 -1998)

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Among the giants of Danish design, Verner Panton established a unique reputation for his exuberant originality and tireless experimentation. Panton created lamps, furniture and textiles – and was also a sought-after interior designer. Although he was at the forefront of mid-century Danish Modern, Panton's contribution was anything but mainstream. He enthusiastically embraced new materials, he splashed with a bold colour palette, and he playfully imbued many of his sculptural creations with a strong graphical expression – without ever compromising on quality or workmanship.

Panton's iconic designs have emerged as contemporary design classics – as strikingly inventive now as they were 50 years ago.

Panton's interior installations have attained legendary status. The most famous examples are the 'Visiona' ship installations for the Cologne Furniture Fair (1968 and 1970), the Spiegel publishing headquarters in Hamburg (1969) and the Varna restaurant in Aarhus (1971).

Verner Panton in his own words:

"The main purpose of my work is to provoke people into using their imagination. Most people spend their lives living in dreary, grey-beige conformity, mortally afraid of using colours. By experimenting with lighting, colours, textiles and furniture and utilizing the latest technologies, I try to show new ways, to encourage people to use their imagination and make their surroundings more exciting".

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*Marianne Panton (Verner Panton's wife):*

"For 35 years, I had the pleasure of taking part in the world famous design work by my husband Verner Panton. Accordingly, it is a wonderful experience for me now to see how popular the Verpan products have become - and just how timeless his designs have turned out to be.

Of course I'm very proud that there is still so much interest in my husband's design and his lifework. It would have made Verner happy, and it certainly makes me happy. Verner had very clear attitudes regarding his work and regarding shape, colour and function. At the same time he made conscious and brave use of different materials. Also in a way and a combination which often led to his contemporaries disparaging the "timelessness" of his design. The great interest in his design today proves the opposite".



# *Verpan*

Founded in 2003

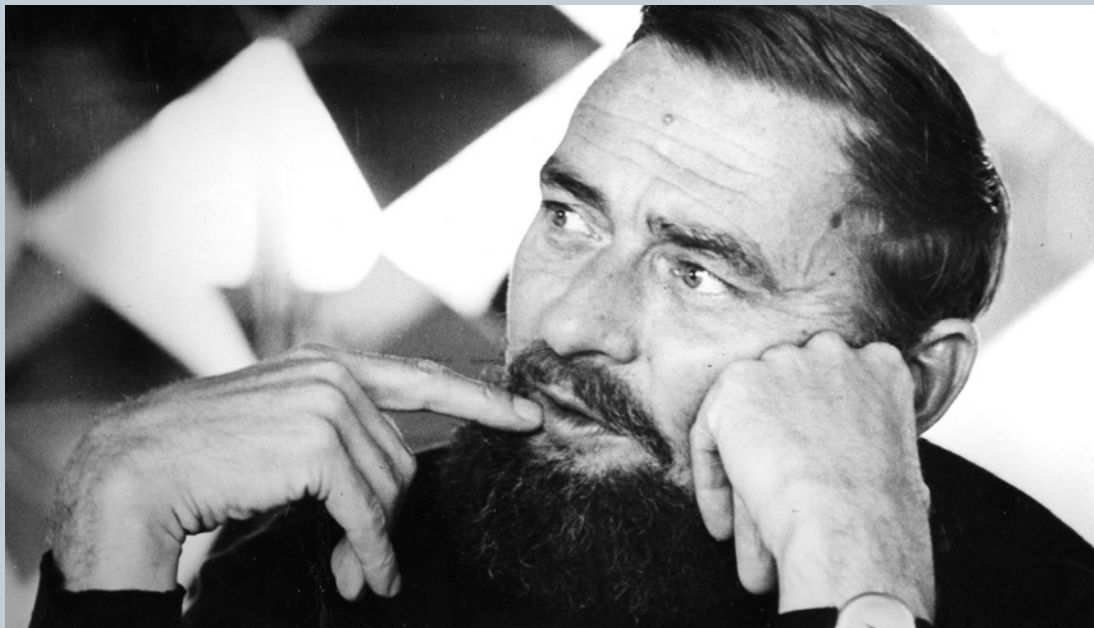
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Verpan is - much like Verner Panton - a product of the Danish design tradition, which have put Denmark on the world map for functional, modern and unique design.

In close collaboration with the Panton estate - especially widow Marianne Panton - Verpan has acquired the production and sales rights to a significant part of Verner Panton's designs. In 2003 the production of lighting was initiated and in 2010 a furniture range was added. A continuous process of picking and choosing products from the vast treasure chest of Panton's work, will bring many more items to life again.

All of the Verpan products stand out as some of the most elegant and memorable of Verner Panton's designs. Products that create life, sound, movement, colour and light - design that brings value into the visual world around us.

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## *Fun brass*

Regarded as one of Verner Panton's greatest masterpieces within lighting design, the Fun collection was born from Panton's desire to create a lamp that would function both as a light source and interior sculpture.

Fun Brass builds on the existing Fun collection. The brass finishing adds a warm glow, which in combination with the natural seashells create a beautiful and elegant design that perfectly reflects and spread light in interesting, diffuse cascades.











## *Wave rug*

The rectangular Wave is a rug with almost sculptural qualities. The combination of colours and vivid three dimensional pattern creates a powerful optical impression that accentuates and even changes the dynamics of the room.

















SERIES 430 TABLE (1967)  
SERIES 430 CHAIR (1967)  
FUN 11DM - BRASS FINISH, PENDANT (1964)  
Verner Panton









SERIES 430 TABLE (1967)  
SERIES 430 CHAIR (1967)  
SERIES 430 STOOL (1967)  
FUN 11DM - BRASS FINISH, PENDANT (1964)  
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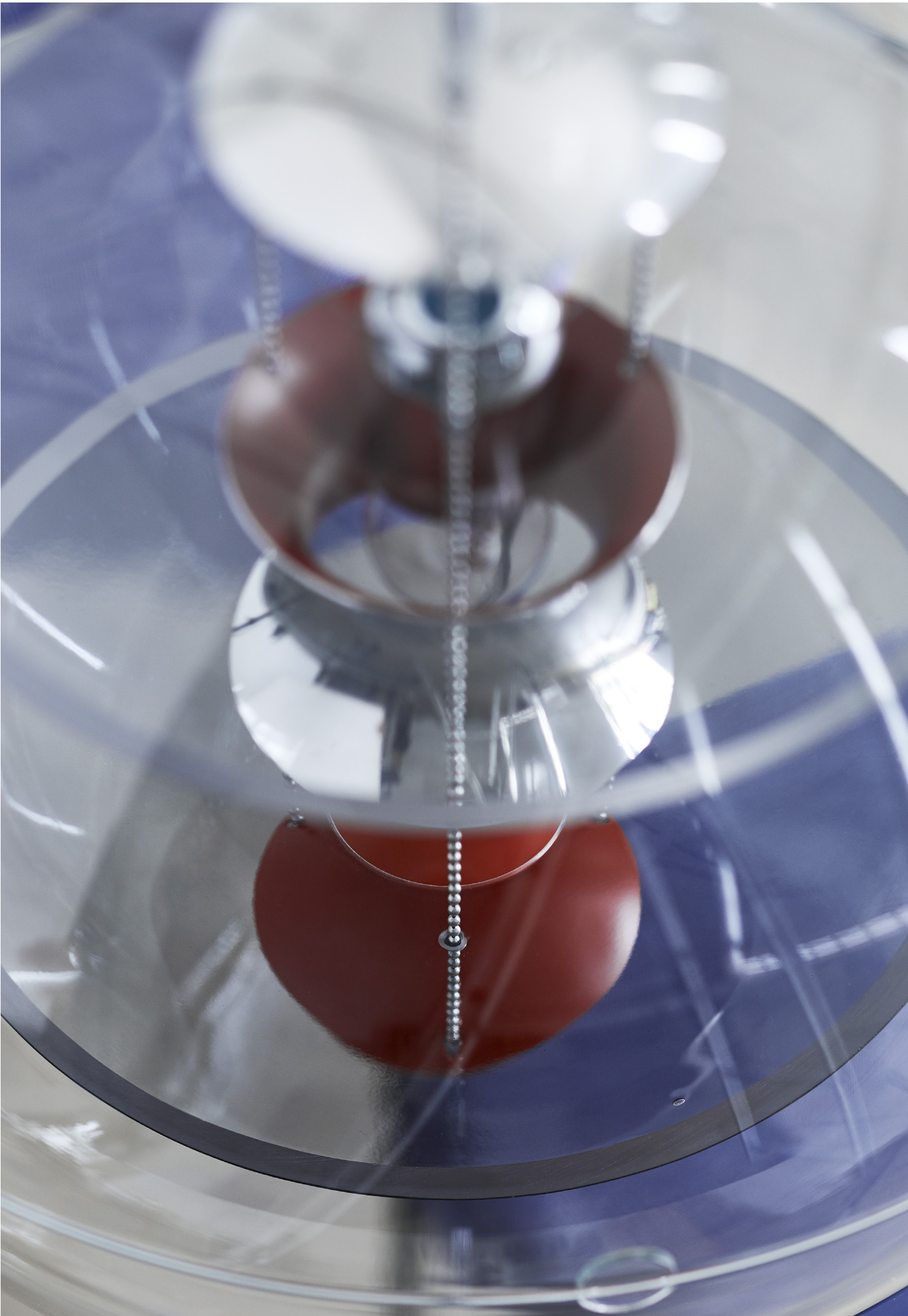
## *VP Globe coloured glass*

The popular VP Globe is now available with smoke coloured glass elements. This material give off a warmer hue and adds more light, making the lamp even more versatile while still maintaining its renowned aesthetics.











VP GLOBE COLOURED GLASS, PENDANT (1969)  
SERIES 430 TABLE (1964)  
SERIES 430 CHAIR (1964)  
SERIES 430 STOOL (1964)  
Verner Panton



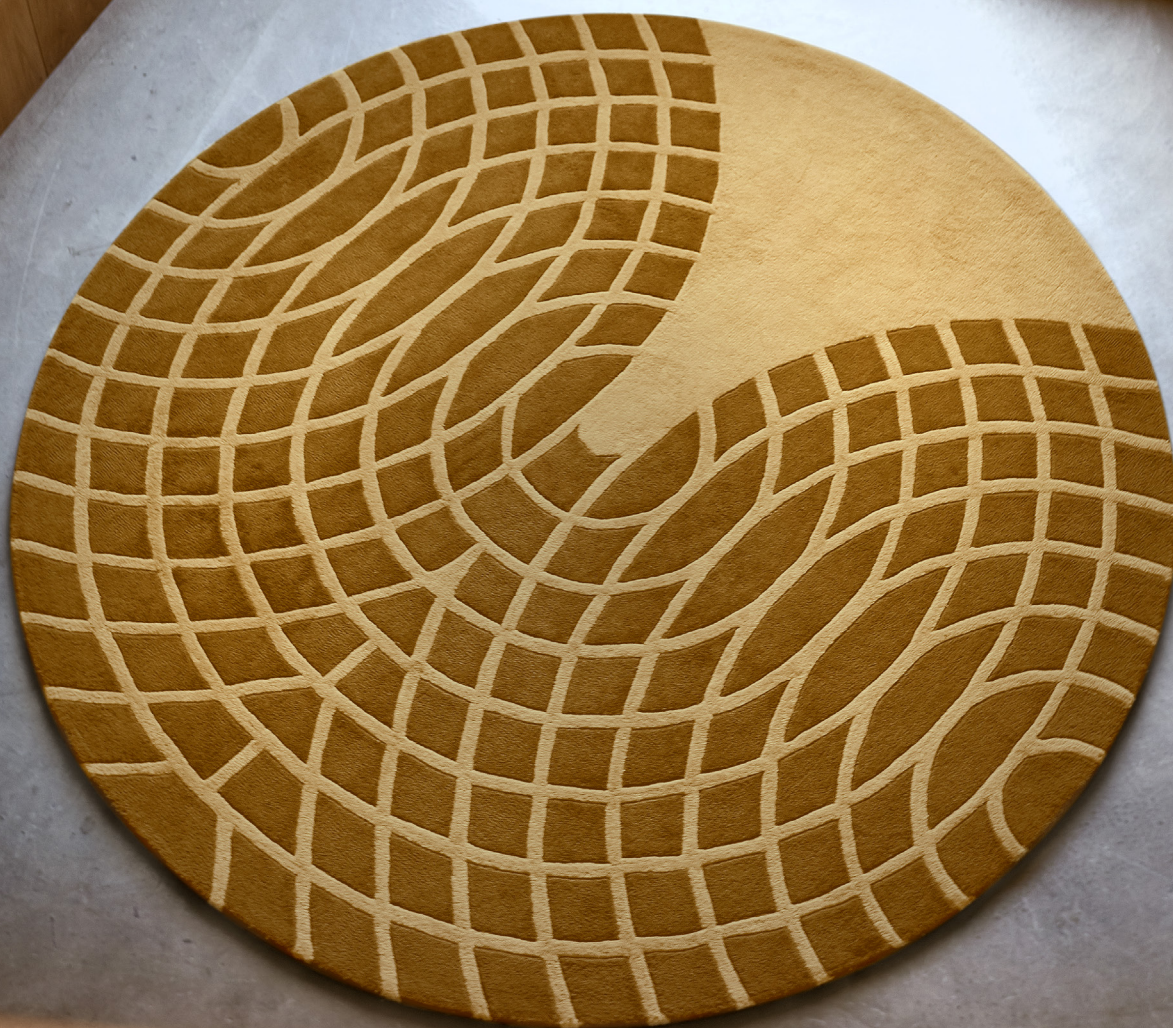






## *Grande rug*

The round Grande rug with its alluring circular pattern is now introduced in a warm yellow colourway. The colour beautifully accentuates the interchangeable and vibrant impressions of the pattern.













## *Introducing orange*

Bold and playful in nature, the colour orange remain a constant source of creativity and vitality. With a wealth of warmth, it introduce change and symbolize new beginnings. It marks the inevitable changing of the seasons and gracefully leave its audience with the powerful reminder to take pleasure in and reflect on the many wonders of life.

The colour's subtle touch of humour made it one of Verner Panton's favourite choices, making it a natural choice for the popular Moon and Barboy collections.



MOON - ORANGE, PENDANT (1960)  
BARBOY - ORANGE, STORAGE (1963)  
Verner Panton







# *Moon*

The Moon lamp is one of Verner Panton's earliest light fixture designs, dating back to 1960. The spherical lamp is made up of vertical aluminium lamellae, arranged like a fan, for individual regulation of the light.

Joining the existing variations of the Moon collection, is a new orange colourway, which celebrates Panton's passion for incorporating vibrant and joyful colours into his designs.



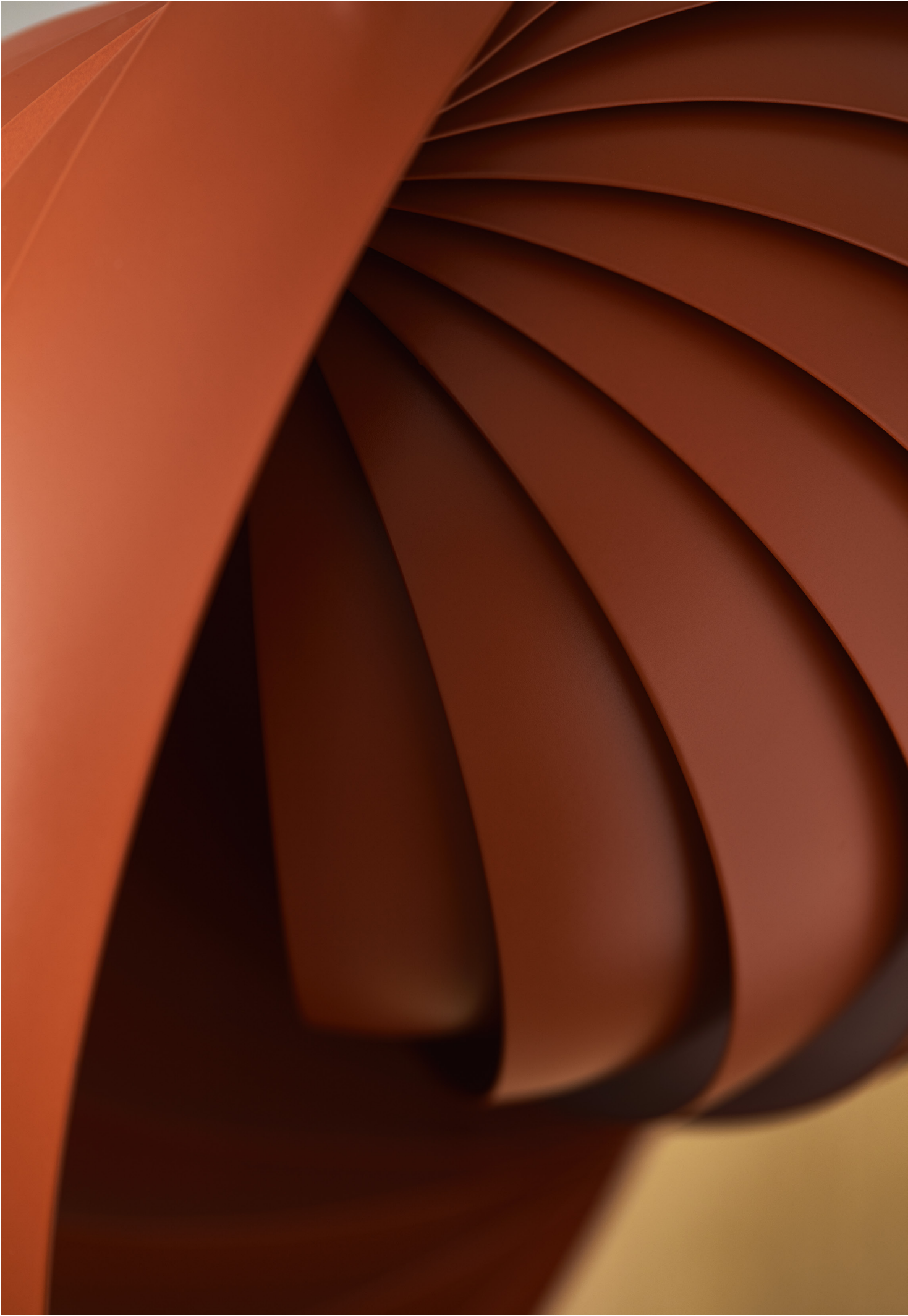




BARBOY - ORANGE, STORAGE (1963)  
Verner Panton











## *Barboy*

Verner Panton's iconic Barboy dates back to 1963. The design brilliantly combine sensual shapes with mobility and practicality – making it not only the perfect storage unit for bottles, glasses and other cocktail essentials, but also a functional chest of drawers for the bedroom, hallway or office.

Verpan introduce Barboy in a new orange colourway, celebrating Panton's lifelong love affair with bold and playful colours.





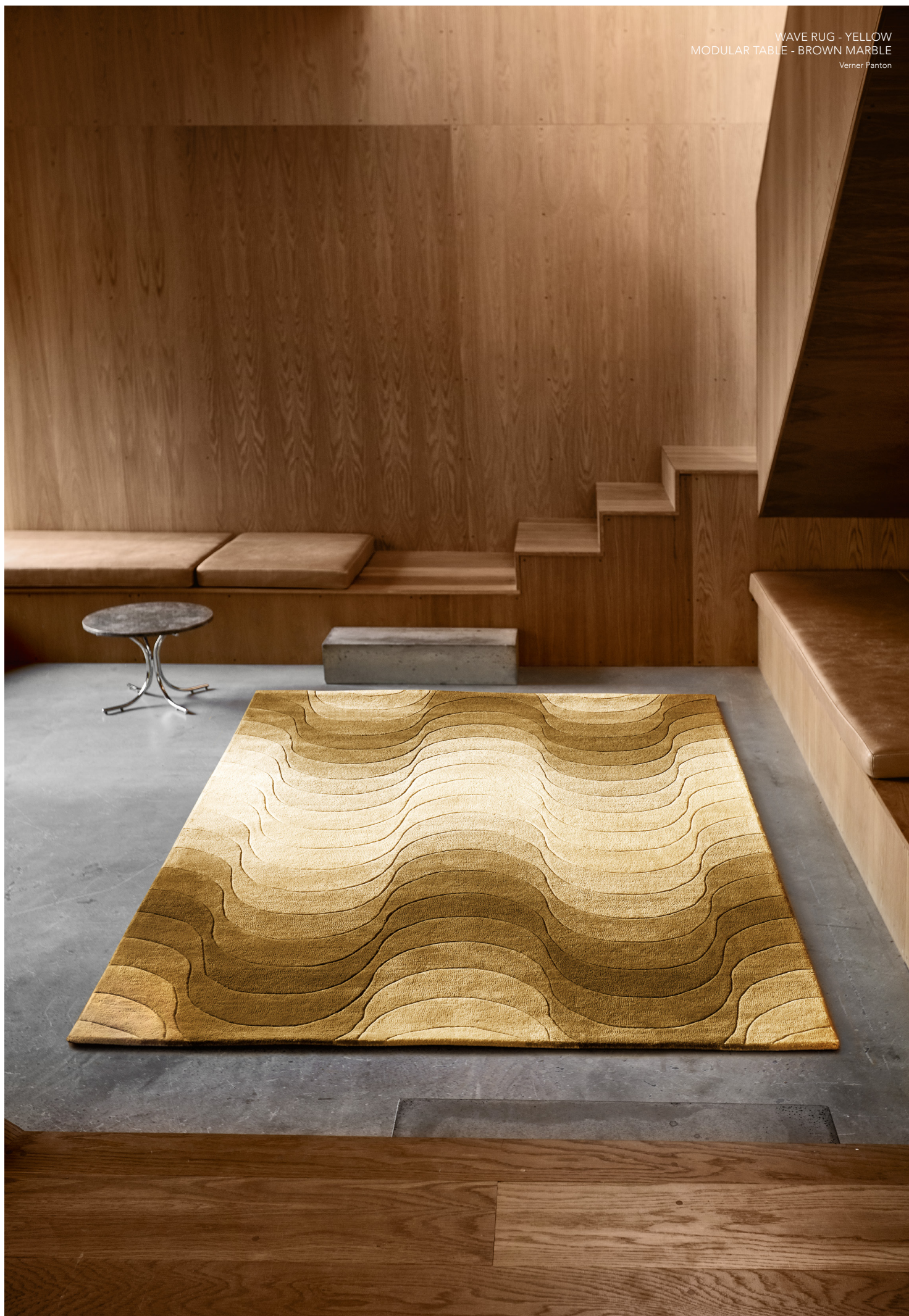


# *Modular*

Introducing the Modular table with a sanded Bottargo Grigio marble table top. Each piece of marble is unique with notes of rich grey and brown nuances giving the surface a vivid and warm expression.













FUN 11DM - BRASS FINISH, PENDANT (1964)  
Verner Panton





SERIES 430 STOOL (1967)  
Verner Panton







# *VERPAN/KVADRAT*

## Raf Simons

The exclusive Kvadrat/Raf Simons upholstery collection brings the acclaimed designer's exceptional sense of style to home interior. Characterised by an innovative blending of colour and materials for which he is known in the fashion world, Raf Simons's collection of textiles for home interior is both sophisticated and playful – making it a perfect fit for Verner Panton's bold and creative design philosophy.

Verpan proudly introduce the Harald 3 fabric by Kvadrat/Raf Simons for the Series 430 chair and stool.

## Akira Minagawa

Japanese clothes and textile designer, Akira Minagawa has designed an exclusive collection for Kvadrat. The collection is characterised by refined patterns, detailed embroidery and sophisticated nuances.

Verpan proudly introduce the Crystal Field fabric by Kvadrat/Akira Minagawa for the Series 430 chair and stool. Crystal Field is a highly structured, dense épingle upholstery textile. Its design combines geometric shapes constructed from dots, which break into different patterns.



# *Series 430 stool*

Verner Panton's Series 430 is known for its aesthetics, comfort and practicality. The new Series 430 stool includes all of the above, making it a perfect partner to the Series 430 chair and a great stand-alone piece.

Just as its sibling, the Series 430 chair, the Series 430 stool features a well-padded seat with elastic webbing, and is available in an exclusive selection of Raf Simons and Akira Minagawa fabrics by Kvadrat.









VP GLOBE COLOURED GLASS  
pendant



Verner Panton (1969)

Diameter: 40 cm

Pendant with a transparent acrylic sphere with handpolished aluminium and smoked coloured glass reflectors inside. Mounted with black fabric cable and chrome ceiling canopy.

MOON - ORANGE  
pendant



Verner Panton (1960)

Diameter: 34 cm

Spherical lamp of vertical orange lacquered metal lamellae. Mounted with black fabric cable and orange ceiling canopy.

FUN 11DM - BRASS FINISH  
pendant



Verner Panton (1964)

Height: 44 cm  
Diameter: 70 cm

Pendant with seashell discs on a five ring metal frame with brass finish. Mounted with black fabric cable and brass finish ceiling canopy.

FUN 2TM - BRASS FINISH  
table lamp



Verner Panton (1964)

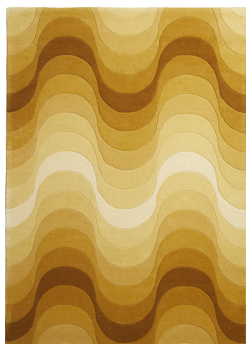
Height: 43 cm  
Diameter: 27 cm

Table lamp with discs on a two ring metal frame with brass finish. Mounted with black fabric cable.

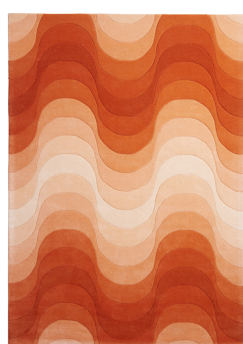
WAVE  
rug



Grey



Yellow



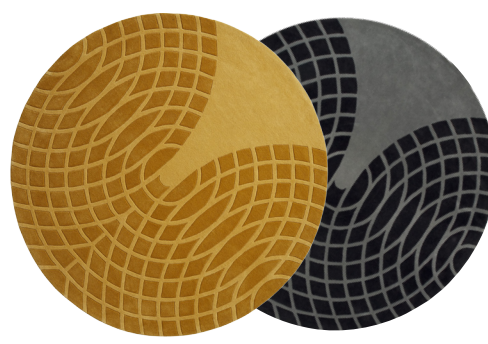
Orange

Verner Panton (1973)

Length: 240 cm  
Width: 170 cm

Rectangular rug with organic pattern.  
Hand tufted 100 % New Zealand Wool.

GRANDE  
rug



Yellow

Grey

Verner Panton (1963)

Diameter: 220 cm

Two colored rug with geometric circle pattern.  
Hand tufted 100 % New Zealand Wool.



#### SERIES 430 CHAIR



Verner Panton (1967)

Total height: 82 cm  
Seat height: 47 cm  
Seat diameter: 46 cm

Fully upholstered multi-purpose chair with black powder coated metal frame.

*For further details regarding available colours (fabric or leather) please contact your local dealer.*

#### SERIES 430 STOOL



Verner Panton (1967)

Height: 47 cm  
Seat diameter: 46 cm

Fully upholstered multi-purpose stool with black powder coated metal legs.

*Available upholstered with KVADRAT Crystal Field colour 153 and 753 or KVADRAT Harald 3 colour 443 and 543.*

#### SERIES 430 TABLE



Verner Panton (1967)

Height: 75 cm  
Diameter: 120 or 160 cm

Dining table. Table top and side in MDF with Fenix nanotech material on top. Black lacquered edge on a frame, made of powder coated steel tubes.

#### BARBOY storage



Verner Panton (1963)

Height: 72.5 cm  
Diameter: 38 cm

Adaptable side table and mobile storage unit in one. Moulded orange lacquered MDF and chrome castors.

#### MODULAR TABLE



Verner Panton (1963)

Height: 36 cm  
Diameter: 50 cm

Side table. Solid metal frame, polished and chrome plated with adjustable nylon feet.

*Table top available in brown Bottargo Grigio or white Carrera marble.*



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