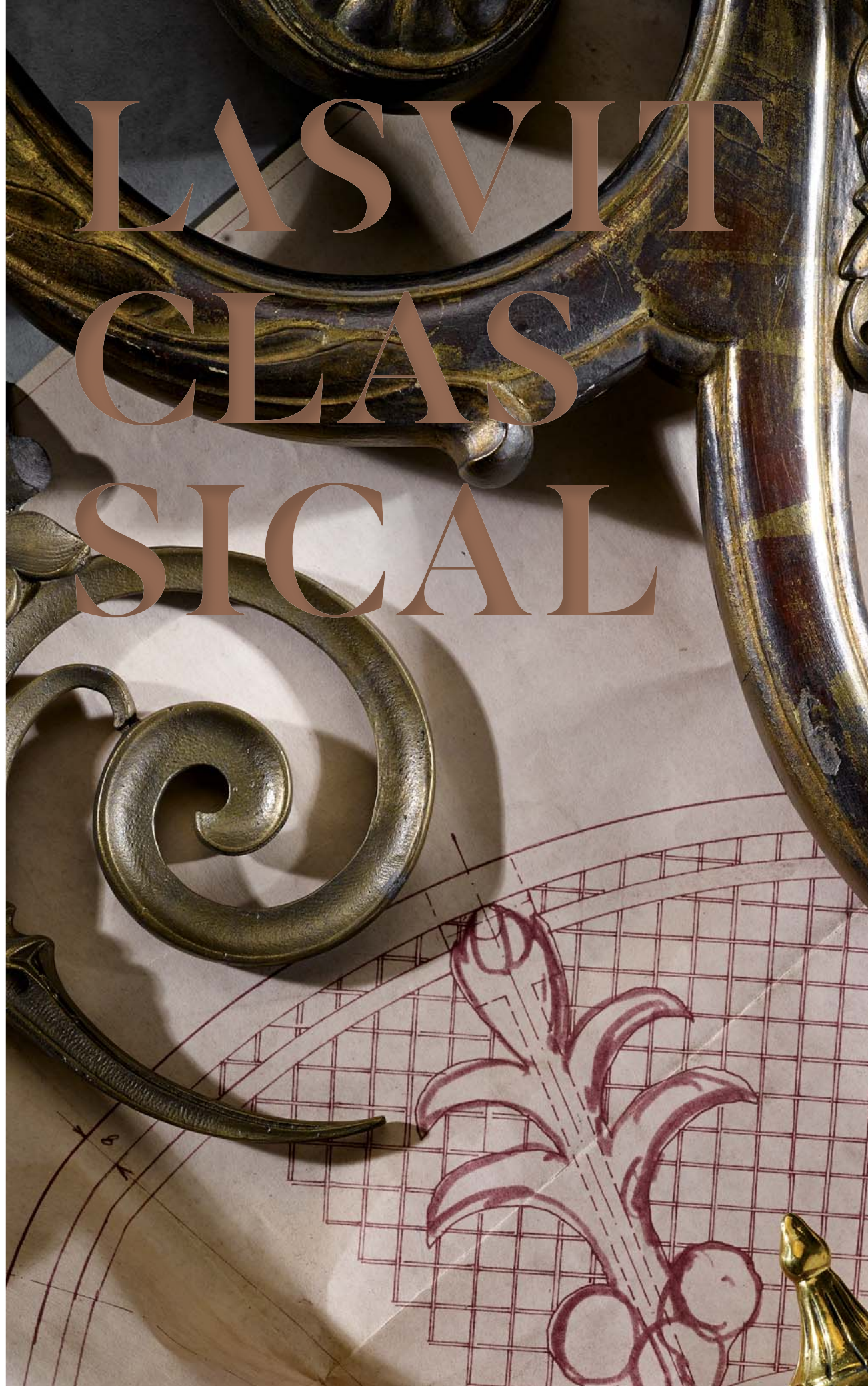


LASVIT CLAS SICAL





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LASVIT

Láska — Love / Svit — Light

The Lasvit Group is a leading designer and manufacturer of bespoke light fittings, feature glass installations, and award-winning collections.

OUR MISSION IS
TO TRANSFORM
GLASS INTO
BREATHTAKING
LIGHT AND
DESIGN
EXPERIENCES



CZECH GLASS IS A SYMBOL

Czech glass is a symbol of quality, craftsmanship, unique style and beauty. It became a sought-after product and dominated the European market since the 17th century. Pure colourless glass called "Czech crystal" produced at that time in Bohemia was ideal for engraving and cutting and it was superior to other crystal glass for more than one century. And a hundred years later it was discovered that adding lead oxide markedly improved the crystal's optical qualities.

Subsequently Czech crystal chandeliers were very popular in Europe until the mid-18th century. They influenced development and style of future chandeliers all over the world and were sought-after by the aristocracy. The palaces of the French king Louis XV, the Austrian Empress Maria Theresa and the Russian Czarina Elizabeth were ornamented with the original Czech chandeliers. The chandeliers of this provenience and quality were a sign of good taste, wealth and nobility and they became as prestigious as expensive jewellery. The glitter of Czech crystal chandeliers enhances the brilliance of castles and palaces until our times; it illuminates parliaments, governmental residences, universities, concert halls, cathedrals and sanctums across the globe.

Lasvit's aim is to preserve our resplendent heritage with dignity and respect through a perfect replicas of damaged historic lighting as declares project the Municipal House in Prague successful due to the excellent work of metal manufacturing or collections which reinterpretate chandeliers of classic styles.

Nowadays architects, artists and people interested in contemporary design are starting to admire the beauty of sparkling trimmings. And so crystal chandeliers are being used not only in classical interiors but as well as even more often in modern interiors.

Lasvit meets this demand and offer not only classic chandeliers, but also new models which would maintain the classic chandeliers' original beauty but introduce it with a new image.

Maxim Velčovský
Art Director

Light, glitter, scintillating reflections. Aristocratic glamour, luxury, elegance, beauty in every elaborate detail. History, classics and contemporary style. All this is reflected in Lasvit crystal chandeliers of Czech origin, proving that this grandeur belongs not only to the past but it has its distinctive place even in the modern world.



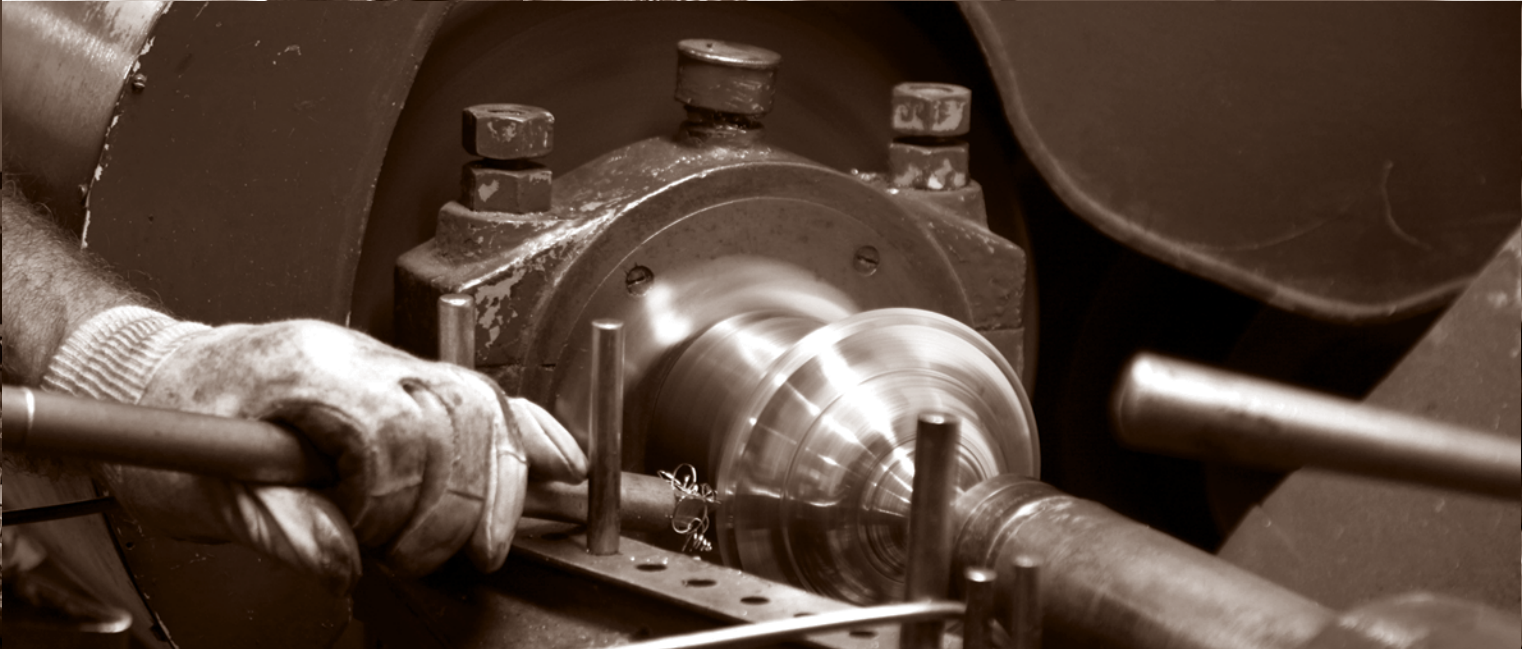
LASVIT CLASSICAL

Additional to Lasvit's world reputation for contemporary lighting sculptures, our team members exemplify decades of hands-on experience in the design, creation and repair of historic lighting. Begun in 1990 under the flag of BOS s.r.o. and later joining the Lasvit family, this expertise in traditional techniques elegantly complements the Lasvit focus on contemporary art glass.

As historic Bohemia was the original source of crystal chandeliers for most of Europe, it naturally follows that the current Czech Republic would be the center of both expert restoration and dynamic glassmaking trends. Our team helped reconstruct many of the most prominent buildings within the Czech Republic and abroad, building its reputation among leading experts in this field with each new project.

Our product range includes grand chandeliers, smaller ceiling lights, wall lighting, stand-alone lamps and fixtures and outdoor lighting, as well as complementary metal-work such as vent grills and door elements.

Lasvit provides every associated service, including original and exclusive design, hand-made glass components, metal work, electrification, installation, and maintenance.





HISTORIC LIGHTING

Bringing Beauty
Back to Light...

Lasvit specialized teams
restored historic lighting in
some of the most exquisite
buildings in the world,
ranging from chateaus
and palaces to churches,
theaters and concert halls,
as well as historic hotels
and banks.

THE NOSTITZ PALACE PRAGUE

The Nostitz Palace is an extensive Baroque complex built by the Highest Chancellor, Jan Hartwig of Nostitz, in 1676. In modern times, it served as the Dutch Embassy and currently as the Ministry of Culture. Chandeliers were re-created on three occasions to suit the requirements of various ministers. After a complete reconstruction in the late 1990s, it was reopened in the presence of Countess Nostitz.

/ Completely devastated crystal chandeliers were restored under the supervision of the State Heritage Department. Where possible, the original moldings were sustained. Historic replicas are absolutely accurate including, in some cases, polychrome wooden centers, and gold-leafing. The traditional manual techniques were employed when working with brass and gold.











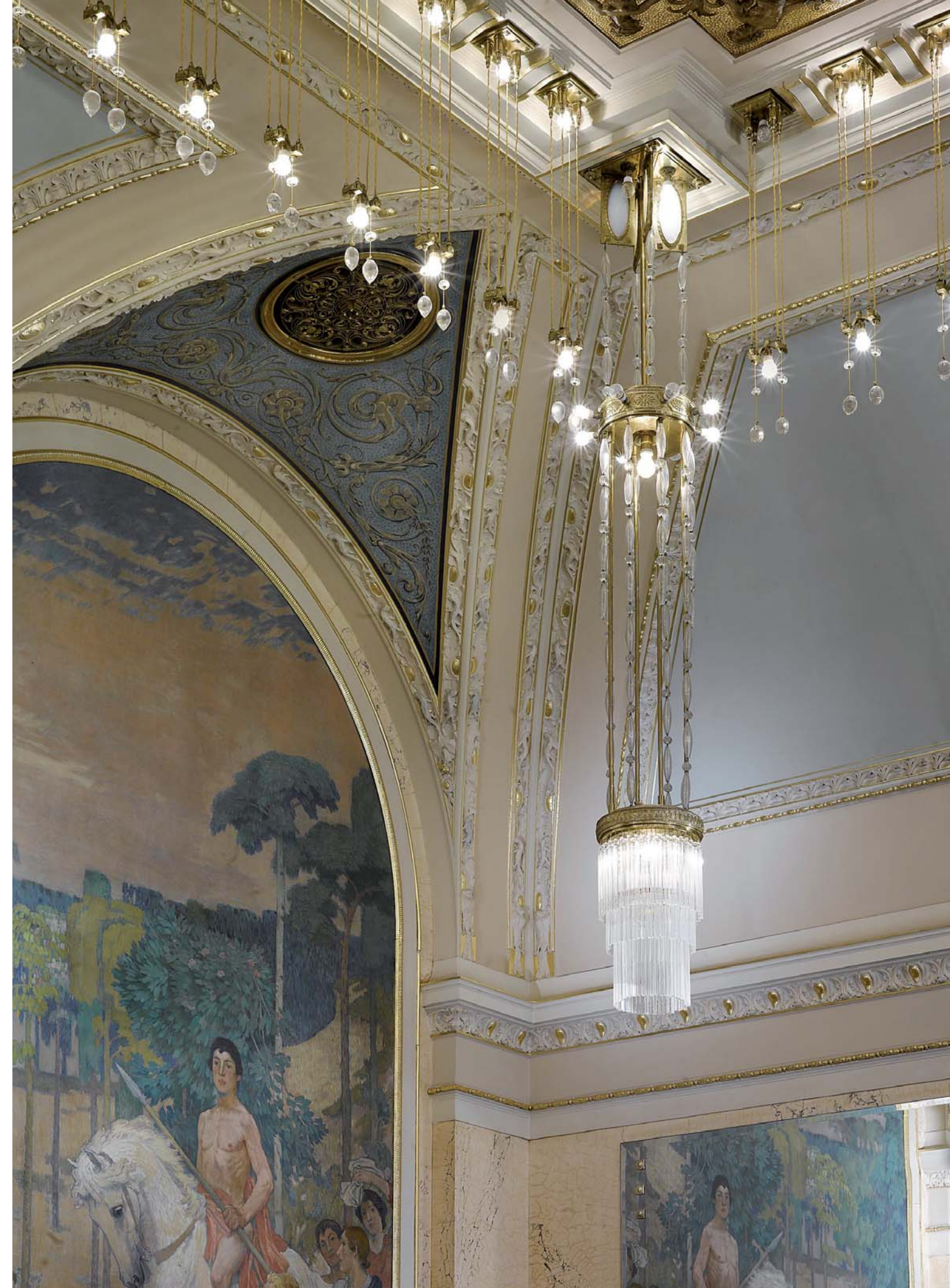




THE MUNICIPAL HOUSE PRAGUE

An outstanding example of Art Nouveau architecture and design, the Municipal House still serves as a civic building, exhibition space and classical music concert hall. Completed in 1912, it features sculptures, paintings, stained glass, mosaics, stucco, and lighting designed by the most prominent Czech artists of the time, including Alphonse Mucha. The ground floor accommodates two top-quality restaurants.

/ During the Communist era, the Municipal House was looted and devastated, its original light fixtures replaced with industrial fluorescent lights. Beginning in the archives, with magnifying glasses and rulers, we used remaining fragments and old photographs to re-design lighting for the entire building, using historically correct glass, metal architectural elements and brass fittings. The project included 60,000 hand-blown glass components of varied colors and difficult shapes, 11 kilometers of crystal facet rods, and 10,000 light bulbs.









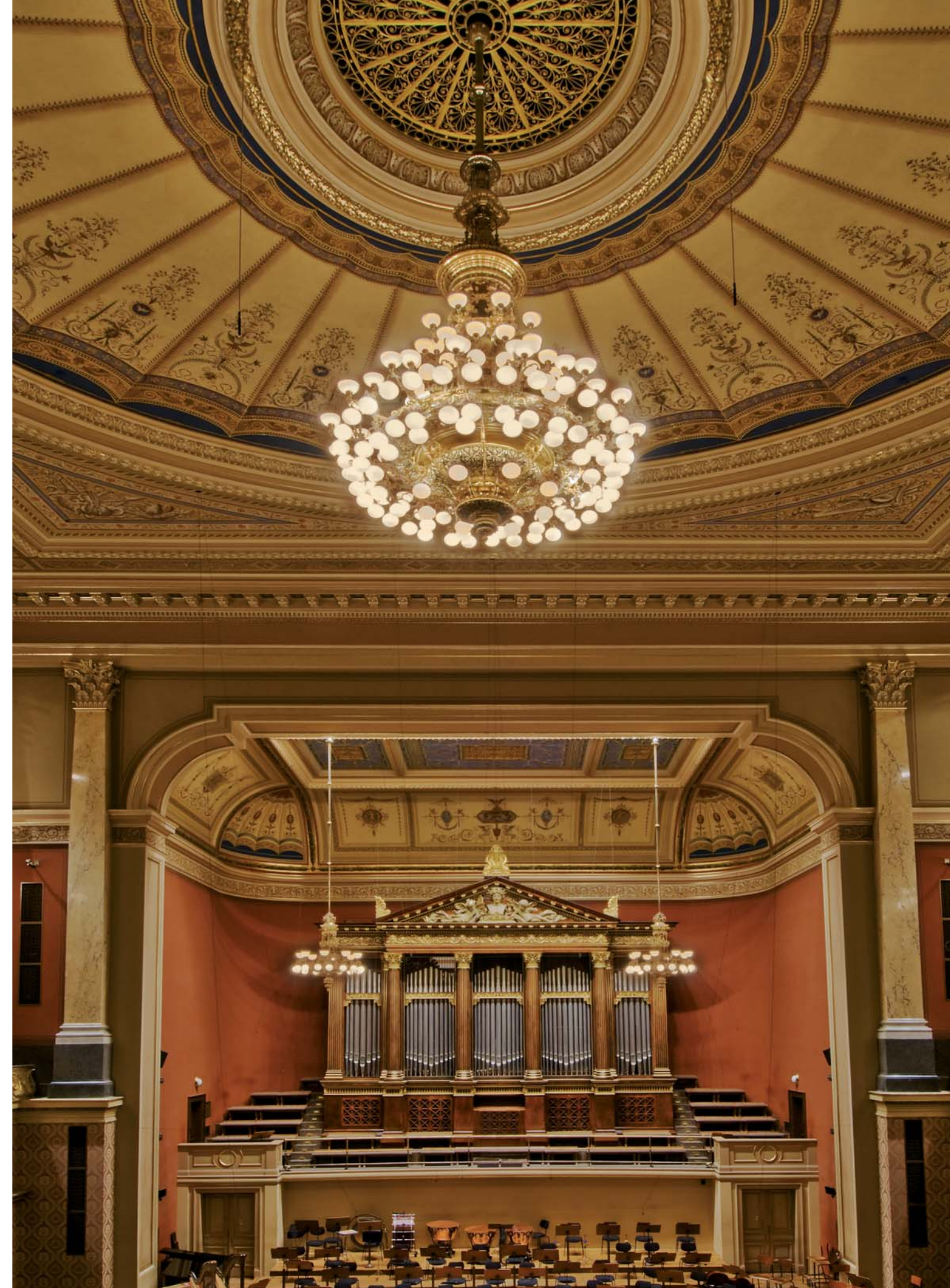




RUDOLFINUM PRAGUE

This Neo-Renaissance building completed in 1881 houses three concert halls, a gallery and café. It is the seat of the Czech Philharmonic orchestra and comes truly alive with the annual Prague Spring music festival. Between 1919 and 1941, the building also served as the Parliament. Located downtown and overlooking the Vltava river, the Rudolfinum is an essential center of Czech culture.

/ The last reconstruction was completed in 1992 and Lasvit restored 192 light fixtures, crafting an additional 841 in their original style, maintaining traditional techniques. In addition, we hand-crafted over 1,500 decorative elements, such as vent grills, carpet bars, brass thresholds, door hardware, etc. Along with restoring the historic lighting, we provided several hundred unique emergency lights in appropriate style.









CHATEAU SYCHROV

Chateau Sychrov, a national cultural site, was once the residence of the Rohans, originally a French aristocratic family. The Neo-Gothic complex with its extensive gardens is open to the public and a popular romantic site for weddings. The chateau interiors are furnished with original furniture, paintings and rich wood-carving decorations.

/ The Sychrov chateau was Lasvit's first significant project, restoring Dutch-style chandeliers. During the course of the reconstruction that began in the 1990's, we also restored many smaller lighting fixtures throughout the premises. The metal parts of these Dutch-style chandeliers are made of cast colored metals and brass.









OLD TOWN HALL PRAGUE

The Old Town Hall is an iconic complex of buildings on the Old Town Square. Its massive tower from year 1381 holds one of Prague's best known landmarks – the Astronomical Clock. Having been damaged by several fires, the complex required various reconstructions, resulting in a blend of architectural styles that include entirely modern elements. Today, the town hall serves as a municipal and cultural center, with a gallery and ceremonial halls.

/ Lasvit supplied Dutch-style chandeliers that were produced in a record 48 hours from order to installation. We also restored lighting in the Mayor's Salon and the entry vestibule. All lights were made of colored metals (brass, copper, tin) and naturally had to meet the high standards posed by the Heritage Department, overseeing the reconstruction of this landmark.

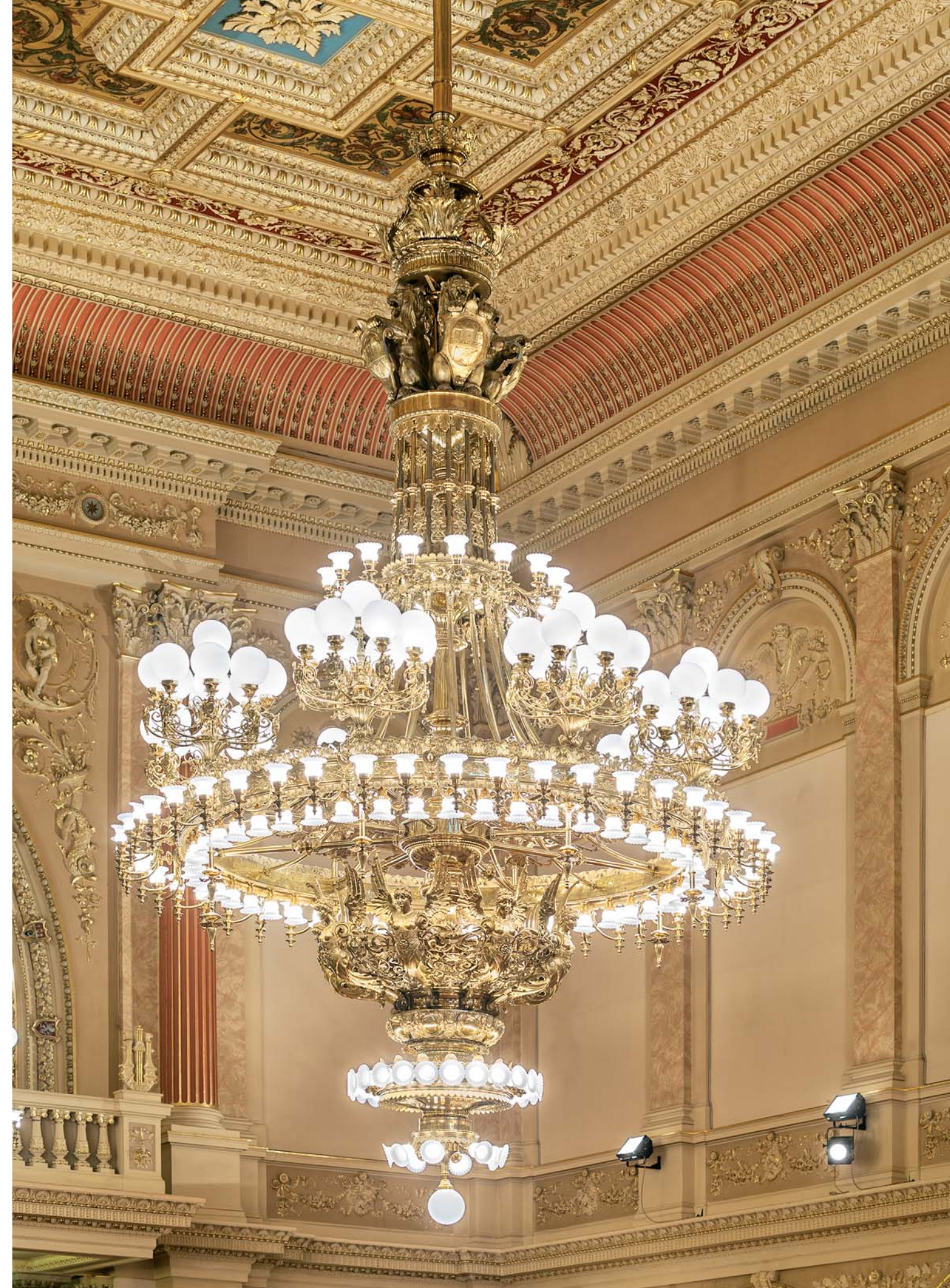




ŽOFÍN PALACE PRAGUE

The magnificent Žofín Palace stands on an island in the very heart of Prague, across from the National Theater. Since 1837 the palace has hosted major cultural events and ceremonies. In the 1930s, a garden restaurant and music pavilion were built here and the island's park replanted. Since its reconstruction in 1994, Žofín Palace has become a symbol of Czech and international social, political, cultural and business events of exceptional importance.

/ The Žofín Palace represents another example of the unique restoration of historic lighting created by Lasvit. The hand-blown glass elements were adjusted in size, according to their historic templates, in order to fit modern ecological light requirements. The original opaque glass was replaced with opaque blue-white crystal. The metal parts are brass castings.











TRADITIONAL INSPIRATIONS

Capturing the Essence
of Historic Styles...

The manufacture of replica classic lighting understates our purpose and abilities. Lasvit designers create unique lighting pieces, based on traditional styles and scale them to fit each circumstance. Depending on architectural intent, our designs either perfectly reflect the historic style of your building or use traditional designs to juxtapose with more modern spatial requirements.

CHATEAU CHVALY PRAGUE

Located on the edge of Prague, this 1428 gothic fortress in the municipality of Horní Počernice, originated as the romantic Chateau Chvaly. Over centuries, the chateau and adjoining farm-village changed hands many times, eventually becoming a state property in 1918. In 1993 the devastated building complex was acquired by the municipality and reconstructed in 2008, with great help from the European Funds.

/ Due to the desolation and misuse of the chateau, the request was to design custom lighting to complement the original décor of the rooms. Lasvit designed three styles of lighting for various areas of the chateau – a metal chandelier in Dutch style, compositions of metal and glass, and a classic glass chandelier.





ST. REGIS NATION TOWERS HOTEL ABU DHABI

The two buildings of Nation Towers are located directly on the Abu Dhabi Corniche and occupy 65 and 52 floors. Completed in 2013, they feature apartments, offices, a shopping mall and the St. Regis Hotel Abu Dhabi. This 5-star hotel provides 350 rooms, as well as restaurants, spas and a fitness facility. Both buildings are connected by the highest sky-bridge in the world, at 202.5 meters (664 feet).

/ The client's request for the restaurant area of the St. Regis at Nation Towers was to add a touch of traditional European elegance to the interior design. The room is conceived in a simple color scheme, with bold magenta chairs. Lasvit created a set of custom-designed lights based on popular historic styles, but enhanced by the combination of amber-tone arms and clear cut crystal drops.





MUSICAL COMEDY THEATER YEKATERINBURG

Established on a shoestring in 1933, the Musical Comedy Theater provided easy entertainment during hard times from then until today. Reflecting the eclectic mix of styles in Yekaterinburg, Russia, the building blends elements of traditional grandeur with modern features and a glass façade. Its main hall seats eight hundred, while additional smaller halls and a theater museum complete the complex.

/ For the Sverdlovsk Theater, Lasvit delivered two large and one lesser chandelier in the classic Maria-Theresa style. This style is named for the Austro-Hungarian empress who fell in love with it and is perfect for an interior such as a theater. In the Sverdlovsk State Academic Musical Comedy Theater project, its traditional backdrop cried out for the installation of truly grand and classic chandeliers.



MILLENNIUM PLAZA HOTEL DUBAI

Of Dubai's latest 5-star hotels, Millenium Plaza is strategically located on Sheikh Zayed Road, facing the Dubai International Financial Center and close to the Dubai International Convention and Exhibition Center. The 65 story tower offers 413 modern and spacious rooms and suites, a club lounge, business center, health club and spa. The swimming pool overlooks Jumeirah Beach and the Arabian Sea.

/ Entering its ultra-modern main lobby, you are welcomed by a grand crystal chandelier in Maria-Theresa style, reflected in an oversized mirror. This impressive design by Daniel Jaček is 3 meters in diameter by 3.8 meters in height (10 × 12 1/2 feet). Its arrangement in the space, mirrored reflection, gold trims on ceiling molds and additional natural light combine in a dazzling display.



MODERN CLASSICS

Bringing Traditional Techniques
to Original Designs...

At Lasvit, we love blending the best of both worlds and applying traditional techniques with modern designs. With the backup of specialized workshops and expert craftsmanship, our designers enjoy the freedom to take up technical challenges, producing stunning new works of art. We collaborate with architects worldwide to deliver lighting for hotels, public buildings, palaces and residences.

FOUR SEASONS HOTEL AT PARK LANE LONDON

Originally built in 1970 and fully reconstructed in 2010, today's Four Seasons at Park Lane is a 5-star hotel, featuring state-of-the-art services and amenities. Just a few steps from Hyde Park, its luxurious rooftop spa offers 360-degree overviews of Mayfair. The hotel accommodates 193 luxury guest rooms and suites, some featuring fireplaces and private terraces with stunning park and city views.

/ The Grand Ballroom and Tea Lounge showcases Daniel Jaček's crystal light sculpture, titled Loving Art Deco. Composed of thousands of tiny crystal beads in three layers, this design explicitly draws on the Art Deco heritage, while sustaining a modern feel. Interior designer Pierre Yves Rochon boldly placed it above a red piano in the richly decorated room, creating an eye-catching centerpiece.





RADISSON BLU EDWARDIAN HOTEL GUILDFORD

The Guildford Radisson Blu Edwardian boasts four stars, as well as a daring chic design, including a ‘library’ cubicle in the lobby, the bookshelves adorning a wall behind it tall enough to call for a ladder. A stylish place to meet, dine or retreat to a serene urban spa. The hotel's 181 sumptuous rooms and two suites emphasize the quality expected by guests of the Radisson Blu worldwide hotel brand.

/ The design may be based on the age-old cart wheel chandelier, but its execution reaches new heights. The robust brass structure of this light sculpture provides a backdrop for delicate strings of cut crystal beads. Its airy design complements the large open spaces of the hotel lobby. Despite echoes of traditional appearance and technique, it stands alone as a modern masterpiece.

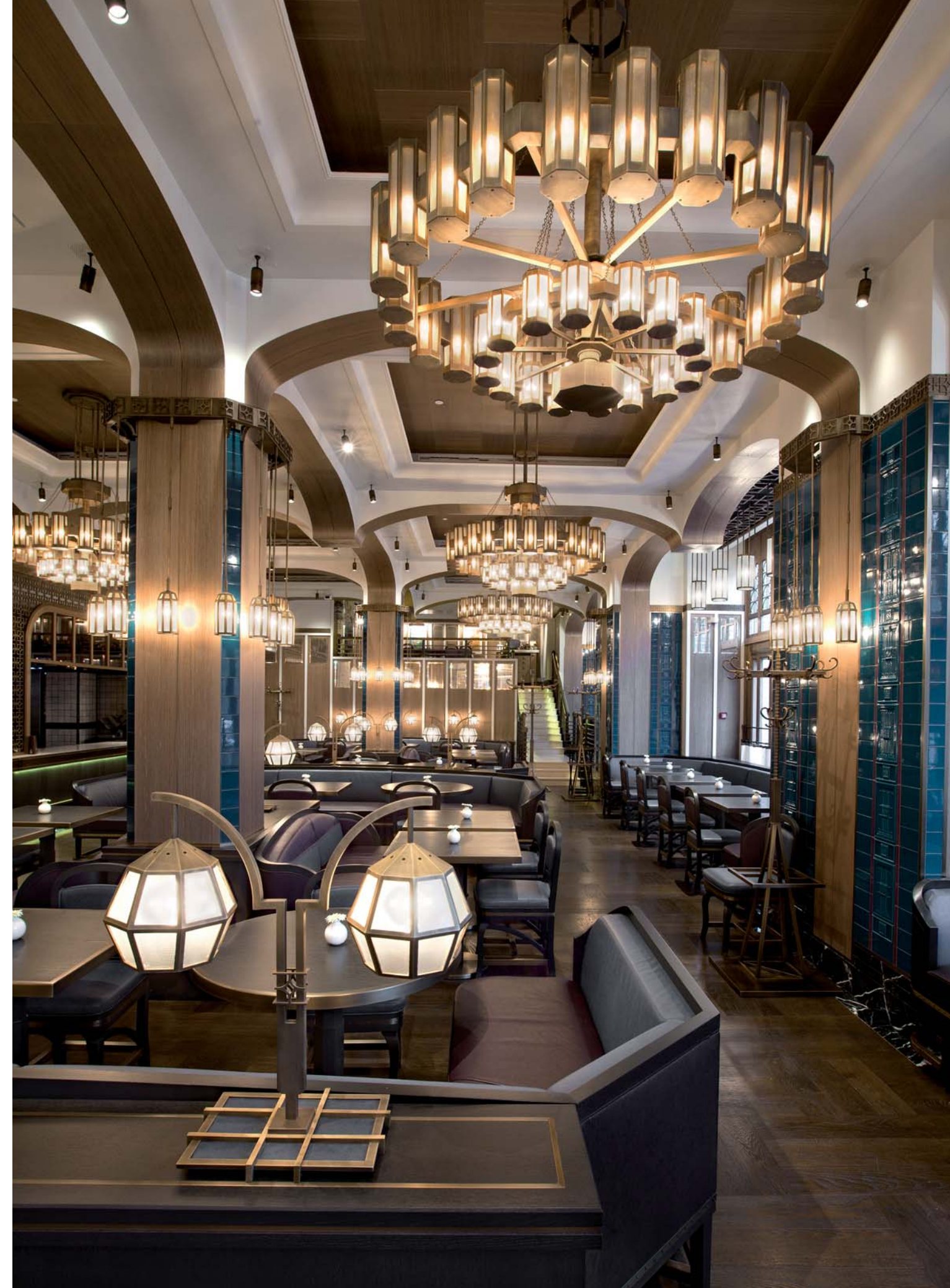




COFFEEMANIA MOSCOW

The Coffeemia restaurant was designed by the David Collins Design Studio as a flagship branch of the Coffeemia chain. Thus, in addition to its great coffee and famous culinary delights, it must also offer a sophisticated design experience for its Moscow visitors. The trendy restaurant is situated in the city centre, not far from Red Square.

/ Lasvit glass and metal artisans created seventy custom-made chandeliers and table-lamps that perfectly complement the restaurant's ambience. These elegant pieces gracefully follow the outline of an octagon. Metal foundations embrace flat glass components in white and golden tones. Metal surfaces have the aged brass finish that gives all these chandeliers an antique look, while lamps have brass-and-leather bases.





THE SPA AT ICON BRICKELL MIAMI

The Icon Brickell includes a trio of skyscrapers in the financial district of downtown Miami, Florida: the Icon Brickell North Tower, Icon Brickell South Tower and Viceroy Tower. The Viceroy Tower also includes a luxury hotel and resort known as the Viceroy Miami. An enchanting interior décor greets guests entering the Viceroy Miami Hotel in South Florida, located on a ten-acre plot belonging to the Icon Brickell property. Lasvit's one-of-a-kind creative light sculpture adds to the resort's sophistication.

/ The hand-blown glass chandelier, playfully named Chamomilla, is a collaborative effort between Lasvit and designer Philippe Starck. The spa's decorative chandelier features a handcrafted design with timeless, hand-cut facets on countless miniature components, creating a lovely blend of goldenrod and translucent white coloring. This elegant fixture contains many hand-polished prisms and crystal shapes that dangle gracefully from each sconce.



KERRY HOTEL BEIJING

Situated in Beijing's diplomatic, commercial and financial center, the Kerry Hotel boasts 486 guestrooms, public areas, an extensive gym, club rooms and four dining options. The Grand Ballroom, Kowloon Ballroom and 10 function rooms serve both large and small groups, while the Rooftop Garden is a perfect venue for outdoor events. Its restrained design draws sophisticated travelers.

/ Designer Katarína Kudějová Fulínová arranged traditional cut crystal chandelier beads in a completely modern and aesthetically soft way. Strung in lines and gently draped, tens of thousands of beads create a sparkling mass of refracted color. The same light-in-motion effect that has fascinated us for centuries is now on full display, yet in line with an otherwise clean and simple interior.





THE OKURA PRESTIGE TAIPEI

The Okura Prestige in Taipei builds on simplicity and elegance of design, mixed with quality surfaces and textures. The hotel is conveniently located in the commercial district, Taipei's financial area, complete with international boutiques and exclusive restaurants. The stunningly lush boulevard of Zhongshan N. Rd, with its embassies and international restaurants adds to the cosmopolitan ambience of the area.

/ The spacious and open main lobby provides a single focal point – a massive chandelier by Lasvit. Inspired by the tradition of Czech cut crystal designs, it uses strings of faceted cut beads on a brass construction. The unusual lower area of the design is reminiscent of an opening lotus flower, paying homage to that traditional Asian symbol.



ST. REGIS NATION TOWERS HOTEL ABU DHABI

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/ At the client's request, we set off to create a light sculpture that would provide an impressive entry to the hotel, while following the traditional Arabian styles of lanterns with filigree patterns. Designer Daniel Jaček placed 13 oversized brass-and-crystal lanterns at varied heights in the hotel lobby, emphasizing, rather than hiding, their intertwined suspension cables. The result is stunning.

/ The chandelier in the bar area associates the grandeur of European chateaus to the modern environment of the Middle East. Its four-tier design clearly draws on traditional styles, yet the hand-blown cups elegantly conceal electric light sources, providing a contemporary twist. Both the brass structure and amber glass gracefully complement the walnut and golden hues of the interior.







DESIGNERS

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In house/

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Denisa Lukáčová / Adam Kohout

External /



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Skuhrová



Ross Lovegrove



Jan Plecháč &
Henry Wielgus



Bořek Šípek



Koncern — Jiří Příbyl
& Martin Immrich



Gabriela Náhlíková



Rony Plesl



Maarten Baas



Arik Levy



Peter Olah &
Lars Kemper



René Roubíček



Lenka Trubačová



Maurizio Galante &
Tal Lancman



Eva Jiřičná



Daniel Libeskind



Oki Sato (Nendo)



Michael Young

In-house /



Libor Sošťák



Mária Hostinová



Kamila Jačková



Jana Růžičková



Denisa Lukáčová



Tomáš Hovorka



Linda Šormová
Melichová



Petra Řehořová



Štěpán Angus Gudev



Luděk Hroch



Petra Krausová



Věra Soukupová



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Art Director



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Daniel Jaček



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